

Joseph James Cheatle
Curriculum Vitae

The Writing & Media Center
Iowa State University
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Ames, IA 50014
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EDUCATION

Ph.D., English, Miami University, 2014

M.A. English, Miami University, 2009

B.A. English, *magna cum laude*, Seattle University, 2006
Departmental Honors (English and History)

ACADEMIC APPOINTMENTS

2019-present	Director, Writing & Media Center, Iowa State University
2016-2019	Associate Director, The Writing Center, Michigan State University
2015-2016	Lecturer in Professional Communication, Case Western Reserve University
2014-2015	Lecturer in English, Case Western Reserve University
2009-2014	Teaching Associateship, Miami University
2013-2014	Instructor, Wilberforce University
2007-2009	Graduate Assistantship, Miami University

MONOGRAPHS

Megan Jewell and **Joseph Cheatle**, eds. *Redefining Roles: The Professional, Faculty, and Graduate Consultant's Guide to Writing Centers*. Utah State University Press. 2021

New Horizons: Preparing for the Future of Writing Centers. Utah State University Press. (In Progress)

ARTICLES AND BOOK CHAPTERS

- Forthcoming Christine Modey, Genie Giamo, and **Joseph Cheatle**. "Session Notes: Preliminary Results from a Cross-Institutional Survey." *Praxis: A Writing Center Journal*.
- Forthcoming Genie Giamo and **Joseph Cheatle**. "New Writing Center Ecologies: Challenging Inherited Sensemaking in the Center." *Sensemaking in Writing Programs and Writing Centers*. Ed. Rita Malenczyk. Utah State University Press.
- 2021 **Joseph Cheatle** and Megan Jewell. "Introduction." *The Professional, Faculty, and Graduate Student Consultant Handbook*. Utah State University Press.
- 2021 Genie Giamo and **Joseph Cheatle**. "Integrating Graduate Students: Community Building in Writing Centers through Onboarding and Mentorship." *The Professional, Faculty, and Graduate Student Consultant Handbook*. Utah State University Press.
- 2020 Sriram, Rishi, Sue Weintraub, Joseph Murray, **Joseph Cheatle**, Cliff Haynes, and Christopher Marquart. "The Influence of Students' Academic, Social, and Deeper Life Interactions on Their Psychological Sense of Community." *Journal of College Student Development*. 65.5 (2020): 593-608.
- 2020 **Joseph Cheatle**, Genie Giamo, Christine Modey, and Candace Hastings. "Networked [Writing] Centers: Utilizing Online Visualization Tools on Large Multi-institutional Data Sets." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. Special Issue on Data Visualization in Composition Studies. 25.1 (2020).
- 2020 "Digital Composition in Writing Centers: The Practical, the Problems, and the Potential." *Southern Discourse in the Center: A Journal of Multiliteracy and Innovation*. 24.1 (Spring 2020): 11-29.
- 2020 Rishi Sriram, Cliff Haynes, Sue Weintraub, **Joseph Cheatle**, Christopher Marquart, and Joseph Murray. "Student Demographics and Experiences of Deeper Life Interactions Within Residential Learning Communities." *Learning Communities Research and Practice*. 8.1 (2020).
- 2020 Rishi Sriram, Cliff Haynes, **Joseph Cheatle**, Christopher Marquart, Joseph Murray, and Sue Weintraub. "The Development and Validation of an Instrument Measuring Academic, Social, and Deeper Life Interactions." *Journal of College Student Development*. 61.2 (2020): 240-245.
- 2019 **Joseph Cheatle**, Kenlea Pebbles, Rachel Wahl, Alexis Sargent, Autumn Laws, Michael Carroll, Colton Wansitler, and Rohitha Edara. "Creating a Research Culture in the Center: Narratives of Professional Development." *Writing Center Journal* 37.2 (2019): 227-248.
- 2019 **Joseph Cheatle** and David Sheridan. "Multimodal Composing: Beyond the Text." *WLN: A Journal of Writing Center Scholarship*. Special Issue: Multimodal Writing

in the Writing Center; Relationships, Roles, and Responsibilities. 44:1-2 (Sept/Oct 2019): 3-10.

- 2019 **Joseph Cheatle**, Amber Abboud, Alexis Sargent, Lynn Ferro, and Jessica Kukla. "Writing Center Consultant Bios: The What, The Why, and the How." *The Dangling Modifier*. 25.2 (Spring 2019).
- 2018 Genie Giaimo, **Joseph Cheatle**, Candace Hastings, and Christine Modey. "It's All in the Notes: What Session Notes Can Tell Us About the Work of Writing Centers." *Journal of Writing Analytics*. 2 (2018): 225-256.
- 2017 "Challenging Assumptions About ELL Students in the Writing Center." *Praxis: A Writing Center Journal*. 14.3 (Summer 2017): 21-31.
- 2016 Megan Jewell and **Joseph Cheatle**. "Toward a Professional Consultant's Handbook: Researching Support and Training Methods." *WLN: A Journal of Writing Center Scholarship*. 41.3-4 (2016): 10-17.
- 2015 **Joseph Cheatle** and Margaret Bullerjahn. "Undergraduate Student Perceptions and the Writing Center." *WLN: A Journal of Writing Center Scholarship* 40.1-2 (2015): 19-26.

PUBLICATIONS UNDER REVIEW AND IN PROGRESS

Joseph Cheatle and Cristian Lambaren-Sanchez. "Writing Center Ambassadors: Engaging Student Organizations Through Embedded Consultants." *Praxis: A Writing Center Journal*. (Revise and Resubmit)

Joseph Cheatle and Scott Jarvie. "Responding to ELL Students Across Disciplines: Using Education Research to Inform Writing Center Practice." *International Students' Multilingual Literacy Practices: An Asset-based Approach to Using Semiotic Resources*. (Under Review)

"Collaboratively Teaching Writing Inside and Outside the Discipline: A Combined WID/WAC Approach to First-Year Writing." *Journal of Teaching Writing*. (Under Review)

"At the Center: Writing Centers, Ideologies, and Politics." (In Progress)

GRANTS AND SCHOLARSHIPS

- 2021 Elena Cotos (PI) and **Joseph Cheatle** (Co-PI). Academic Writing Centers MOOC. Department of State and FHI360. (\$12,000)
- 2020 Evgeny Chukharev-Hudilaninen (PI), Mark Torrance (Co-PI), and **Joseph Cheatle** (Co-PI). Biometric Technology for Improving College Students' Writing Processes. National Science Foundation Cyberlearning for Work at the Human-Technology Frontier. (\$750,000)

- 2020 **Joseph Cheatle** (PI) and Elena Cotos (Co-PI). Establishing Sustainable Academic Writing Centers at International Higher Education Institutions. Department of State and FHI360. (\$57,767)
- 2020 Committee on the Advancement of Student Technology for Learning Enhancement, Iowa State University, PI. (\$19,683)
- 2020 Iowa State University Publication Subvention Grant. (\$4,500)
- 2018-19 International Writing Centers Association Research Grant. (\$1,000)
- 2018-19 MSU Undergraduate Research Initiative Grant
- 2017-19 Creating Inclusive Excellence Grant, Michigan State University. (\$30,000)
- 2017-18 MSU Undergraduate Research Initiative Grant
- 2017 Humanities Intensive Learning & Teaching (HILT) Scholarship
- 2016-17 MSU Undergraduate Research Initiative Grant
- 2016 Baker-Nord Center for the Humanities Faculty Research Travel Grant
- 2013-14 Doctoral-Undergraduate Opportunities for Scholarship Grant
- 2008 Miami University Center for the Enhancement of Learning and Teaching Grant

INVITED PRESENTATIONS AND WORKSHOPS

“Deeper life Interactions and the Student Experience.” DSO Professional Development Conference. Iowa State University. June 2021.

PROFESSIONAL DEVELOPMENT

- 2019-2021 Leader, International Writing Centers Association Summer Institute
- 2018-2021 At-Large Representative, International Writing Centers Association Board
- 2018-19 At-Large Representative, East Central Writing Center Association Board
- 2018-19 IWCA Collaborative Co-Chair. International Writing Centers Association Collaborative @ Conference on College Composition & Communication
- 2017-19 Center for Engaged Learning’s 2017-2019 Research Seminar on Residential Learning Communities as a High-Impact Practice
- 2018-19 IWCA Mentor for Writing Center Professionals
- 2017 Michigan State University Digital Humanities Summer Program Funding
- 2015 International Writing Center Association Summer Institute
- 2015 International Writing Center Association Summer Institute Scholarship

HONORS AND AWARDS

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| 2019 | IWCA Outstanding Article Award – Nomination |
| 2015 | SAGES Excellence in Writing Instruction Award – Nomination |
| 2014 | College of Arts and Sciences Graduate Student Teaching Award, Miami University |
| 2014 | Spiro Peterson Award for Excellence in Scholarship, Research, and Teaching |
| 2011 | Miami University Graduate School Dissertation Research Award |

TEACHING EXPERIENCE**Iowa State University, Sole Instructor**

- Writing Center Theory and Practice (Fall 2019, Fall 2020)
- Business Communication (Summer 2020)

Michigan State University, Sole Instructor

- Writing as Inquiry (Fall 2018)
- Composition Studies: Issues, Theory, and Research. Graduate Course (Fall 2016, Fall 2017)
- Writing Center Theory and Practice (Spring 2017, Spring 2018, Spring 2019)

Case Western Reserve University, Sole Instructor

- Professional Communication for Engineers (Fall 2015, Spring 2016)
- Literature on Trial: Sex, Obscenity, and Social Norms in the Twentieth Century (Spring 2015)
- University Seminar, The Second Amendment and Society: The Role of the Gun (Spring 2015)

Case Western Reserve University, Co-teacher

- Engineering Design Seminar: Ultra-affordable Energy Devices. Joint class between John Hay High School and Case Western Reserve University (Spring 2015)
- Engineering Design for the World's Poorest (Fall 2014)
- The Symphony Orchestra - Cultural Treasure or Outmoded Symbol? (Fall 2014)

Case Western Reserve University, Writing Instructor

- Exploring Non-Profit Organizations (Spring 2015)
- The Life of the Mind - "Does History Matter...?" (Fall 2014)

Miami University, Sole Instructor

Composition and Literature (Spring 2014, Fall 2013, Spring 2013, Fall 2012, Spring 2012, Spring 2011, Spring 2010, Spring 2009, Spring 2008)

Composition and Rhetoric (Fall 2010, Fall 2009, Fall 2008, Fall 2007)

Life and Thought in American Literature, 1945-present (Fall 2011)

Life and Thought in English Literature, 1901-present (Spring 2013)

Business 102 - Business Writing (Fall 2012)

Wilberforce University, Sole Instructor

Literature Practicum (Online Spring 2014)

Literary Criticism (Online Spring 2014)

Literature as Art: Poetry (Online Spring 2014)

Literature as Art: The Novel (Fall 2013)

Survey of British Literature (Fall 2013)

English Composition 111 (Fall 2013)

TEACHING INTERESTS

Composition, Rhetoric, Technical Writing, WAC, Writing Center Theory and Praxis, STEM Writing.

CONFERENCE PRESENTATIONS

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| 2019 | Rishi Sriram, Cliff Haynes, Joseph Cheatle , Christopher Marquart, Joseph Murray, and Sue Weintraub. "Going deeper: How students' social, academic, and deeper life interactions with faculty, staff, and student peers." Panel presentation presented at the Conference on Residential Learning Communities as a High-Impact Practice, Elon University, Elon, NC: June 16. |
| 2019 | Rishi Sriram, Cliff Haynes, Joseph Cheatle , Christopher Marquart, Joseph Murray, and Sue Weintraub. "The development and validation of an instrument measuring academic, social, and deeper life interactions." Poster presented at the Conference on Residential Learning Communities as a High-Impact Practice, Elon University, Elon, NC: June 16. |
| 2019 | Joseph Cheatle , Genie Giaimo, Christine Modey, and Candace Hastings. "The Art of Seeing: Visualizing Writing Center Data Using Voyant." IWCA-NCPTW Annual Conference. Columbus, OH: October 16-19. |
| 2019 | Rishi Sriram, Cliff Haynes, Joseph Cheatle , Christopher Marquart, Joseph Murray, and Sue Weintraub. "Going Deeper: Examining Students' Social, Academic, and Deeper |

- Life Interactions with Faculty, Staff, and Student Peers.” 2019 Residential Learning Communities as a High-Impact Practice Conference. Elon, NC: June 16-17.
- 2019 “Creating Inclusive Composition Practices: Researching the International Student Experience.” CCCC Convention. Pittsburgh, PA: March 13-16.
- 2018 **Joseph Cheatle**, Genie Giaimo, Christine Modey, and Candace Hastings. “It’s All in the Session Notes: Using Corpus Analysis to Inform Active Centership.” IWCA Annual Conference. Atlanta, GA: October 10-13.
- 2018 “Using Data to Speak about Writing Center Labor, What We Do, and What We Value.” CCCC Convention. Kansas City, MO: March 14-17.
- 2017 “Going Rogue: Politics and Ideology in the Writing Center.” IWCA Annual Conference. Chicago, IL: November 10-13.
- 2017 “Moving to Digital: Writing Centers as Locations for Digital Composition.” MiWCA. Oakland University: October 21.
- 2017 “Building for the Future: Multiliteracy in the Writing Center.” CCCC Convention. Portland, OR: March 15-18.
- 2016 Engaging Diversity: Creating Safe (Enough) Space in our Classrooms. Workshop conducted with Trixie Smith. Michigan Council of Teachers of English Conference. East Lansing, MI: October 7.
- 2016 “Including Audience: Using WID to help WAC.” International Writing Across the Curriculum Conference. Ann Arbor, MI: June 23-June 25.
- 2015 Professional Tutor Handbook. Works in Progress. International Writing Center Association Conference. Pittsburgh, PA: October 8-10.
- 2013 “Rethinking NNES Students in the Writing Center.” East Central Writing Centers Association Conference. Clarion, PA: April 11-13.

UNIVERSITY AND DEPARTMENT SERVICE

- ISU Student Affairs Cabinet (2019-present)
- ISU Dean of Students Management Team (2019-present)
- ISU Writing Center Advisory Board (2019-present)
- MSU Sign-On for Residential Housing (2018-2019)
- MSU Writing Center Multilingual Writer’s Committee Facilitator (2016-2019)
- MSU Writing Center Assessment Committee Facilitator (2016-2019)
- Michigan State University Pre-College Committee Member (2016-2019)
- Graduate Student Mentor, QGRAD, CWRU (2015)
- SAGES Pedagogy Series, CWRU (2014-2015)
- Reflection and Revision, Writing Resource Center Workshop, CWRU (November, 2014)
- Member of the Committee for the Enhancement of Learning, Teaching, and University Assessment (2010-2012)
- Member of the Faculty Learning Community for Understanding and Developing an Inclusive Campus Climate (2009-2010)
- Member of the Liberal Education Council (2009)
- Member of the Graduate Advisory Committee to the Dean (2007-2008)

Portfolio Reader

University Honors Program (2012, 2013)

Portfolio Reader for Incoming English Students (2009, 2012, and 2013)

English First-Year Portfolio Reader (2011 and 2013)

Business 102 Portfolio Reader (2013)

English 111 Portfolio Assessment (2010)

Workshop Facilitator, International Student Workshop Series, Miami University

“Grammar Review.” (2012 and 2013)

“Presentation Prep.” (2012)

“Writing Emails.” (2012 and 2013)

“Creating an Argument.” (2012)

“Academic Writing.” (2012)

“Preventing Plagiarism.” (2012 and 2013)

“Resume and Cover Letter Workshop.” (2012)

Workshop Facilitator, “Creating an Inclusive Community.” Miami University Center
for the Enhancement of Learning, Teaching, and University Assessment (2009)